



The Australasian Society for Classical Studies

NEWSLETTER

NUMBER THIRTY-FOUR: APRIL 2014

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FROM THE PRESIDENT

I wish first to say how devastated I was to miss the conference. I apologise to everyone, but I had to go to emergency at 2 a.m. on the Monday, eight hours before our plane left at 10 a.m. An important matter for me but a routine intervention by medical science (like appendicitis). I was so looking forward to Palmerston North, and everyone tells me it was one of the best. Congratulations to Gina. It seems so long to wait, for a year, before we have a chance to enjoy each others' company and research.

The remainder of my comments summarises our collective *res gestae* for 2013. It was momentous for the retirement of our Secretary. We owe so much to Bruce for decades of work (see his amusing account in last April's *Newsletter*). Kathryn Welch is already proving as hard-working a successor. And we have the new Messages Secretary (Nathan Leber) and Membership Secretary (Tim Scott). These seem to be adjustments we should have made long ago. We also welcome the new NZ postgrad representative (Lawrence Xu).

The conference in Sydney was a great success, in conjunction with the Alexander exhibition: a felicitous coincidence. The Amphora conference was also held there. This is a wonderful opportunity for our younger scholars, who bring us so much credit.

Our various universities seem to have had an endless stream of international visitors, from Europe, USA, Canada, and even Israel. This attests our attractiveness as departments with which to share collegiality and knowledge. Some of this was part of international conferences hosted by us: for example, 'Early Christian Centuries' (ACU), 'Computer Applications in Archaeology' (UWA) and 'Alexander the Great' (Sydney).

It is, however, as always that I find our international footprint so amazing: lectures and seminars in USA (the APA, Ann Arbor, Cornell, Florida, Indiana, Milwaukee, New York, Oberlin, Princeton, Seattle, Yale), Canada (Vancouver, Waterloo, Winnipeg), England (Bristol, Leeds, Leicester, Liverpool, London, Oxford, Reading), Scotland (Glasgow), Italy (Mantua, Margherita di Savoia, Rome), Ger-

many (Berlin, Hiedelberg, Leipzig, Trier, Tubingen), Belgium (Brussels, Leiden), Czech Republic (Prague), Greece (Athens, Chios, Santorini, Rethymon), Poland (Warsaw), Spain (Barcelona, Santander, Santiago di Compostela), Portugal (Lisbon), Switzerland (Geneva), Norway, and Cyprus, Jordan, India, and Brazil. Australasian Classics is certainly on the world map.

Our scholars won prestigious fellowships at Athens (Steven Vasilakis), Cincinnati (Tom Stevenson), Durham (Robert Hannah), Edinburgh (David Pritchard), Humboldt (Meaghan McEvoy), Konstanz (Elizabeth Minchin), Leicester (Graeme Bourke), Missouri (Geoffrey Dunn), Oxford (Bill Dominik), Yale (Tristan Taylor). That is a most impressive list. Forgive me if I have omitted anyone.

There were many postgraduate completions in 2013, at both Masters and Doctoral levels. At graduations I often calculate the years of study that lie behind the total of only the postgraduates: the equivalent of centuries of devoted work!

The publication list of our members for 2013 will accompany this newsletter. We are one of the most 'research active' sections in academia, and under the umbrella of 'Classics' include an enormous range of disciplines.

New appointments include Hyun Jin Kim (UMelb), James Kierstead (VUW), Sarah Lawrence (UNE) and Dan Osland (UOtago). May your careers be long and happy.

Our undergraduate teaching presents a complex picture. There is universally very hard work, often with skeleton staff and constant threats to subjects such as Latin and Greek, which by definition will never have the enrolments of say, social sciences. The situation reported by Han Baltussen in Adelaide (*Newsletter* 33, p.13) is sickening. There is, on the other hand, good news from UWA (*Newsletter* 32, p.27). And many universities have great success with courses taught overseas, especially in Italy and Sicily (ANU, UQ, USyd, VUW). A splendid initiative is Auckland's workshop for all NZ university staff.

Another most useful strategy is 'outreach' (interaction with the broader community, where we have many friends). Notable here are 'La Trobe in the City', the new Trendall Lectures and the new Bray Lectures (Adelaide). Take every opportunity to offer aspects of your expertise to a wider audience.

I note, finally, the great number of departments which have classical museums, again often maintained against great odds and by the goodwill of academic staff, assuming extra burdens. These museums must contain overall a most impressive number of internationally significant pieces. Our centenary approaches. Would it not be possible for each museum to select its most important pieces and publish a cumulative catalogue of them: Classical Museums in Australasian Universities? It would be another demonstration of our contribution.

The two following items, one for Latinists, the other for Hellenists, appeared recently in *The Australian*. First, when Cardinal Pell's transfer from Sydney was announced, some Church Latinist sent the following message: 'Sydniensis est sede vacante' (!), which one could roughly translate as 'The Sydney one is, the chair being unoccupied.' Who can construe that sentence? What beginning Latinist does not recognise an ablative absolute? Second, in an article about an 'up-market' retirement home, where one can find ex PMs, ex-Premiers, and Supreme Court judges, the journalist quoted someone as commenting that this was the place for 'Eastern Suburbs *hoi polloi*.' Should we invent a new phrase with the bizarre double article: the *hoi oligoi*? You can see from these two quotes how vital the Classics are, especially to those who do not know how to use them. There's work to be done!

Ron Ridley
President

FROM THE SECRETARY

(The following is an adapted and updated text of the Secretary's report to the Annual General Meeting held during ASCS 35 at Massey University, Palmerston North, New Zealand).

Before I begin to describe my first year as secretary I would once again like to thank Bruce Marshall for his assistance in a year of change. More than once I have called upon him for assistance and he has always been generous with his time and his advice. It has not always been easy for him to let go of the reins, but over the course of the year I have grown to appreciate in a new way all he did for the Society. I was very sorry that for the first time in many years that due to ill-health we missed him at our conference in Palmerston North and it is indeed good to know that he has recovered from his illness.

Last year, Bruce's final report as secretary utilised the theme of the *res gestae divi Augusti*. However, a Pompeian has taken over. I have a different mantra. 'I grieve,' said Cicero in his speech on behalf of Marcellus, 'that the state, which ought to be immortal, depends on the breath of a single individual.' My task in 2014 has been to involve as many people as possible in the running of the Society. Bruce began this process before I was elected by suggesting the appointment of Nathan Leber as Messages Secretary and to propose that Tim Scott take on the role of membership secretary. Nathan has been a wonderful addition to the team and I thank Tim and all those, especially the departmental representatives, who assisted with the revision of the membership lists at the beginning of 2013. The Vice-Presidents, Alison Griffith and Patrick O'Sullivan, have taken up or continued significant responsibilities and both have more to do in the future as Alison assumes responsibility for the early career award and Patrick the monitoring of the ASCS website. John Penwill, the business manager of *Antichthon*, has carried out all the negotiations with Cambridge University Press concerning the future of the journal in an electronic age. Their efforts, along with those of the rest of the executive, and the treasurer William Dolley in particular, have meant that ASCS has been able to develop a new team spirit. John Davidson and his team have further refined the Program Review Committee's processes and plans are underway to produce clearer guidelines and more efficient processing of the abstracts for our general meeting. We now have two postgraduate representative positions, one from a New Zealand campus and the other from an Australian campus. The postgraduate forums I attended at the Amphorae conference in Sydney and the ASCS conference in Palmerston North were full of energy and ideas. This is a great initiative which I hope will lead to a greater postgraduate presence in the every-day running of the Society.

Amid this change, the customary work of the Society continued. In 2013, ASCS provided funding to the seventh Amphorae Postgraduate conference, held in July at the University of Sydney, and to occasional conferences hosted at Macquarie (Scribal Practice), ANU (Homer Symposium) and Queensland. ASCS has already approved four requests for occasional conference funding from Newcastle (Reception), Queensland (CAH stream at the meeting of the Australian Historical Association), Sydney (Augustus from a Distance) and Victoria, Wellington (Athens to Aotearoa) and one grant to assist a project at a small campus (Monash). Committees overseeing essay prizes, translation competitions, the early career award and the Optima award have completed their tasks or have them in hand.

ASCS 35 was a delightful experience which included some great papers, a lovely city and excellent extra-curricular activities such as Greek dancing and catapult demonstrations. After all the hard work of Gina Salapata and her team I do not think any campus can say it is too small. Well done Massey University.

Membership stands at 2 life members, 436 financial members, 44 unfinancial members and 40 resignations. We will very soon be asking you to pay your membership dues for 2014.

The critical challenges facing the Society as I see them revolve around the level of professionalism we deem to be appropriate to the representative peak association for Classical Studies in Australasia. The future of the journal, for example, is set to be in the hands of Cambridge University Press. However, there are other issues, the main one being the broadening of our financial base so that the Society can make a greater contribution to supporting ongoing commitments and to assist new initiatives. One item on my personal agenda for 2014-5 will be to find ways to assist members to make tax deductible contributions beyond and above the cost of membership if they are willing and able to do so. The introduction of the 'superdelegate' category of conference registration allowed ASCS to be considerably more generous in its postgraduate subsidies than might otherwise have been the case but we have a long way to go before we can match the British Classical Association which grants full bursaries to postgraduate and in some cases undergraduate delegates.

I have had some success in preparing a calendar of conference dates which ensures that members know three years in advance where the conference will be held and (at least roughly) on what dates. ASCS 36 in Adelaide (Jan 28-30 2015) is in train. Victoria University at Wellington has promised to host ASCS 38 in 2017. Although the Executive Committee has determined not to pursue a bid to host the FIEC (International Federation of the Societies of Classical Studies) conference in 2024, it has decided to ensure a greater presence in FIEC by funding the presence of two officially nominated ASCS delegates.

I am also delighted to announce that the conference in ASCS' 50th year (2016) will be hosted by Melbourne University and would like to thank K.O. Chong Gossard and his colleagues for taking on the burden of organizing it. See further the report from the University of Melbourne below.

Forward planning makes the conference experience better for everyone. Work on ASCS 36 (2015 Adelaide) began in earnest in November 2013 when I met with Han Baltussen and Jacqueline Clarke to discuss the 2015 conference and the logistics of hosting it in Adelaide. At this meeting we decided to propose that the call for papers must close at the end of July rather than the end of August. This will allow more opportunities for seeking funding, if you need it, and certainly to know in much better time whether your paper has been accepted. In consultation with the Executive Committee we have already prepared the Call for Papers which will hit your inboxes very soon. I would like to thank Jacque and Han for all they have already done.

I come back to the beginning. ASCS needs strong leadership, especially from its experienced members, but in my view every member has a role to play if the Society is to continue to grow. I urge all those who have ideas as to where they want to see ASCS go in the future to send those ideas to me. They may not all get up, but even the resulting discussions will help to set the agenda of the future.

Kathryn Welch
Hon. Secretary

REPORT ON ASCS 35 (2014)

ASCS 35 was held at Massey University in Palmerston North, NZ, hosted by the Classical Studies Programme of the School of Humanities. It was the first time the conference was held at Massey and was generally acclaimed one of the best ever (and the same praise went to the conference dinner). Everything ran extremely smoothly and a warm atmosphere prevailed.

Following on from the 'blockbuster' ASCS conference in Sydney, the Palmerston North conference this year was rather a 'boutique' occasion. Around 90 people attended and over 60 papers were presented. Two lunchtime activities provided a welcome addition to lecture-room presentations and got participants moving about: models of Classical catapults let participants try their hand at warfare of a bygone age, and a Greek dancing workshop, accompanied by ouzo and Greek mezedes, added to the flavour and worked off excess energy.

The keynote speaker, Professor Stephen Hodkinson from the University of Nottingham, gave a well-attended public lecture in town on 'Classical Sparta: An Exceptional Domination of State over Society?' He also attended the postgraduate function and many sessions.

The convenor, Dr Gina Salapata, 'sweet-talked' Cambridge University Press into providing corporate funding, as well as some books and journal issues for the Massey Library and conference attendees.

The conference was a happy and academically successful occasion and the organisation ran very smoothly. The convenor would like to thank all those who assisted in the planning and running of the conference, and confesses that she enjoyed the whole planning process.

More photographs and a couple of video clips from the conference may be found on the ASCS Website.



Conference Convenor Gina Salapata



Gina Salapata leads the Tsakonikos dance (probably related to the ancient Geranos or 'Crane' dance associated with Theseus)

RESULTS OF COMPETITIONS AND AWARDS**1. Early Career Award**

Dr Sonya Wurster (UMelb). Sonya will use this award for travel to Naples to study the papyri of Philodemus' *On the Gods*.

2. Australian Essay Competition

First prize: Jennifer McFarland (UMelb)

Runners-up: Cameron MacBeth (USyd), Hugo Branley (ANU)

3. New Zealand Essay Competition in Honour of John Barsby

First prize: Anrinya Banerjee (UAuck)

Runner-up: Merryn Chynoweth (UOtago)

4. Translation Competitions

First prize (Greek): Jonathan Adams (USyd)

Highly commended: Aidan Nathan (UAuck), Mark Bonaventura (UMelb), Timothy Waugh (UMelb), Jeong Yon Kim (UMelb), Melanie Teahan (VUW), Richard Buckley-Gorman (VUW)

First prize (Latin): Dane Drivas (USyd)

Highly commended: Timothy Waugh (UMelb), Rohan Curtotti (ANU)

5. OPTIMA Prize (Outstanding Postgraduate Talk in a Meeting of ASCS)

First prize: Julia Hamilton (UAuck)

Runner-up: Daniel Knox (UAuck)

*FROM THE ANTICHTHON
BUSINESS MANAGER*

This is a brief update on where things stand with the proposal from Cambridge University Press to take over the publication of *Antichthon*. The ASCS Annual General Meeting voted overwhelmingly that we should continue negotiations with CUP, with a view to having an agreement in place by mid-year. This would mean that *Antichthon* Vol 48 (2014) would be published as normal by the ASCS, with Vol 49 (2015) being published by Cambridge. The production team in Cambridge is formulating a draft Memorandum of Agreement to be put to the next meeting of the CUP Syndics, which is scheduled for 25 April. If they approve it, it will then be sent to us for consideration. It should be stressed that this will be a draft document only and so open to further negotiation. It will be circulated to members of the Executive Committee for comment and suggestions.

John Penwill

AUSTRALIAN CATHOLIC UNIVERSITY

New courses

HUMA317 The History and Geography of Ancient Rome—a two week field school held in Rome in February (2015) during the Summer School.

HUMA250 Ancient Greek Drama and History—a unit which examines how social, political and historical issues were recorded by the Greeks through the medium of drama.

Visitors

The following visitors were at ACU:

Dr. Andrea Massimo Cuomo, Österreichische Akademie der Wissenschaften, Institut für Mittelalterforschung (March 2013).

Dr. David Natal, Österreichische Akademie der Wissenschaften, Institut für Mittelalterforschung (March 2013).

Research grants

Pauline Allen and Bronwen Neil were awarded a three-year ARC Discovery Project funding (\$150,000) between 2014 and 2016 for a project entitled 'Negotiating Religious Conflict: Letters between Rome and Byzantium in the Seventh Century, an Era of Crisis.'

A team headed by Pauline Allen, including Bronwen Neil, Geoffrey D. Dunn, and Alan Cadwallader, was awarded \$2.683 million for a five-year research programme, funded internally through the Australian Catholic University Research Funding scheme, on a topic entitled 'Agency and Power in Early Christian Social and Church Issues.. The funding includes the employment of one three-year postdoctoral research fellowship focusing on part of the programme: Negotiation of Ecumenical Relations between East and West in the Late Antique Church. Deadline for applications is 16 April.

A team headed by Frank Moloney, including James McLaren, was awarded \$1.35 million for a five-year research programme, funded internally through the Australian Catholic University Research Funding scheme, on a topic entitled 'The Origin, Purpose, and Reception of the New Testament Writings.' The funding includes the employment of two five-year postdoctoral research fellowships.

Conferences

The annual Asia-Pacific Early Christian Studies Society (APECSS) conference will be held at Toyo Eiwa University, Tokyo, Japan, from 4-6 September, 2014. The theme of this year's conference is Life and Death in Early Christianity. Abstracts are to be submitted by 30 April. See www.cecs.acu.edu.au for further information (link at the bottom of the page).

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

New administrative structure

The latest College of Arts and Social Sciences (CASS) restructure is now complete and as a result, the Classics and Ancient History program is now the Centre of Classical Studies (CCS) within the School of Literature, Languages and Linguistics (SLLL). The CCS will enable us to unite under one umbrella all Classics teaching staff and fellows, the activities of our friends' groups (Friends of the Classics Museum, Canberra Friends of the AAIA) and will be a one-stop shop for our outreach activities. The CCS website is currently under construction; in the meantime, you can keep up to date on our activities on our Facebook page, <https://www.facebook.com/anu.classics.ancient.history>. The inaugural Director of the Centre and head of the teaching program this year is Dr Ioannis Ziogas.

Staff

Our new colleague, Dr Greta Hawes, has arrived and is settling in nicely. Dr Paul Burton is on leave until the end of the year.

Visitors

On 27 February Anna Tsalapatani gave a lecture, 'Cartooning the Crisis: Antiquity, History and Myth Re-Imagined,' on behalf of the ANU (Canberra) Friends of the Australian Archaeological Institute at Athens. On 6 March Professor Christopher Mackie presented a talk, 'The First Sack of Troy and the

Second,' on behalf of the Friends of the Classics Museum AGM. On 31 March Frederik Vervaeet presented a seminar at the Centre entitled 'Roman Archaeology and the Politics of Power: Varro, Augustus, and the *Spolia Opima*.'

The Centre for Classical Studies looks forward to the visit of Dr Ian Jenkins, Senior Curator of Greek and Roman antiquities at the British Museum, in early August. He will give a lecture at the ANU, after attending the opening week at the Bendigo Art Gallery exhibition, 'The Body Beautiful in Ancient Greece' (see further under 'Other' in the La Trobe University report below). We also look forward to the visit in September of Professor Irene Lemos, in her role as Professorial Research Fellow at the AAIA in Sydney.

Museum news

Professor Graeme Clarke has lent the ANU Classics Museum a number of items of interest from Hellenistic Syria, the most recent being a handsome bracelet of spirally twisted glass.

Conferences

Homer Seminar VII (Homer and the Epic Tradition) was held at the ANU on 30 November-1 December. The guest speaker was Professor Kirk Ormand (Oberlin). There were 14 papers and 42 participants. The convenor, Elizabeth Minchin, is very grateful to ASCS for conference support, which covered the costs of Prof Ormand's accommodation.

Paul Burton

CAMPION COLLEGE

New courses

Enrolments in the first year courses of Classical Latin have increased: overall, almost one-third of the students of Campion College Australia are enrolled in Latin courses in the Academic Year 2014.

A proposal for the introduction of a Classical Greek programme, with the accreditation of two units of Classical Greek, will be submitted in June 2014.

Other

I am glad to report that preparations for the Latin and Ancient History (Rome) School, to be held in Rome from 30 June to 1 July 2014, are well under way. The School is based on *field learning*, a process of practical engagement in selected and guided experiences, supported by lectures; reflection, critical analysis and synthesis in seminars; and by a cycle of briefing and debriefing sessions, before and after excursions, which aim at maximising field experience. The courses, offered during the School, have been recently accredited and added to the curriculum of Campion College: Lan205: 'The Eternal City: Language and Public Space from Paganism to Christianity,' and His205: 'Ancient Rome and the Politics of Space, VII B.C.-IV A.D.' Twenty-one students will be attending the school at the Rome campus of St. John's University.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

Sarah Midford was appointed Lecturer in Humanities and Social Sciences (Foundation Studies).

Staff and postgraduate activities

Sarah Midford attended the 145th Annual Meeting of the American Philological Association in Chicago 2-5 Jan 2014 and gave a paper entitled 'Mortal Heroes: Homeric Themes and Classical Allusions in Sidney Nolan's "Gallipoli Series".'

Gillian Shepherd was Visiting Scholar, Copenhagen University, Denmark (January 2014). In February 2014 she presented a paper at the Università degli Studi, Milan, Italy, 'After Trendall: A. Dale Trendall and the Trendall Research Centre for Ancient Mediterranean Studies' ('Dopo Trendall: A. Dale Trendall e il Trendall Research Center per gli Studi del Mediterraneo Antico').

Rhiannon Evans has taken over as Editor of *Iris*, the journal of the Classical Association of Victoria, a position held by John Penwill since 1996. The first volume under Rhiannon's editorship in an impressive and eye-catching new format appeared in March 2014. <http://classicsvic.wordpress.com/iris/>

Rhiannon also gave the Allen Memorial Lecture, Ormond College, 9th October 2013: "'The Capitol Where Julius Caesar Fell': Charles Dickens Rewrites Rome.' The text may be found in the volume of *Iris* mentioned above.

As reported in the April 2013 *Newsletter*, Jennifer Webb together with Dr Andrew McCarthy organised a conference in Cyprus to mark the 100th anniversary of the birth of the late Prof J.R. Stewart (Edwin Cuthbert Hall Professor of Archaeology at Sydney University). The resulting book was published later in 2013 (A.B. Knapp, J.M. Webb and A. McCarthy [eds], *J.R.B. Stewart: An Archaeological Legacy*, SIMA CXXXIX, Uppsala, 2013).

Visitors

Mr Pedro Betancourt Garin (University of Stockholm, Sweden) visited the A.D. Trendall Research Centre for Ancient Mediterranean Studies for two weeks in September 2013 to further his research on images of mistresses and maids in South Italian vase-painting.

Associate Professor Peter Davis (University of Adelaide) is visiting again on April 28 2014 to deliver a lecture on Daedalus and Orpheus in Epics of Rome.

Associate Professor Tom Hillard (Department of Ancient History, Macquarie University) delivered a public lecture 'Cleopatra's Inheritance,' Ancient Mediterranean Studies Lecture, 9 December 2013, State Library of Victoria.

Conferences

Gillian Shepherd convened the 7th International Conference of the Society for the Study of Childhood in the Past (March 2014), 'Telling Tales: Children, Narrative and Image' (in partnership with the City of Melbourne and the State Library of Victoria).

Jennifer Webb (*et al.*) convened the Symposium in Honour of David Frankel (Institute for Advanced Study, La Trobe University, 8 November 2013).

Other

Staff at La Trobe will be giving lectures in Bendigo to coincide with a major exhibition of Ancient Greek sculpture organised by the Bendigo Art Gallery, 'The Body Beautiful in Ancient Greece,' 2 Aug-9 Nov 2014. Further information at

http://www.bendigoartgallery.com.au/Exhibitions/Forthcoming_Exhibitions/The_Body_Beautiful_in_Ancient_Greece

Gillian Shepherd and John Penwill

MACQUARIE UNIVERSITY

Staff

First and foremost, a belated welcome to our new Head of Department, Dr Ian Plant, with whom many of the ASCS community will be familiar in his former role as Business Manager for *Antichthon*. Ian is

a Senior Lecturer in the Department of Ancient History. He studied Classics (including Ancient Greek and Latin) and Ancient History at the University of Canterbury, where he completed his doctoral studies under the supervision of Dr Katherine Adshead and Professor Kevin Lee. He taught at the University of Western Australia before taking up the post at Macquarie. His fields of research are Greek history and historiography, especially the study of Thucydides. He also works on women writers from Ancient Greece and Rome, and more recently on Egyptian religion in Greek and Latin writers. He teaches Ancient Greek, Latin, Mythology, Greek Heroes, Women Writers, Thucydides and Herodotus. Among his current research projects are: (1) Thucydides and the writing of history; (2) Greek and Roman writers on Egyptian Religion—a project he is working on in collaboration with A/Professor Boyo Ockinga; and (3) Women Writers of Ancient Greece and Rome.

Many thanks must go to our recently departed HoD, A/Professor Andrew Gillett, for steering the Department through the demands of external audit, the minefield of curriculum renewal, and the challenges of institutional rationalism.

Congratulations to Linda Evans, promoted to Level B in late 2013.

Well done, too, to Jaye McKenzie-Clark, awarded the position of Early Career Fellow. Jaye is currently convening the unit AHIS230 'Archaeology and Society.'

It is also our pleasure to name Jana Jones as our most recent Macquarie University Research Fellow (2014-2017). Jana's current research project is entitled 'Secrets of the Ancient Egyptian embalmers: an archaeological, historical and scientific investigation of the origins and development of mummification.'

In addition, we offer a warm formal welcome to Dr Kyle Keimer, our new Lecturer in the Archaeology of Ancient Israel. Kyle—whose research interests include ancient Near Eastern warfare, state formation, the historical geography of ancient Israel, and the Hebrew Bible—hit the ground running, offering the unit AHIS150 'The Archaeology of Ancient Israel and the Near East' during our Session 3 (December 2013-February 2014).

Finally, we are pleased to announce the arrival of Associate Professor Javier Álvarez-Mon, who works in the field of Near Eastern Art and Archaeology, especially the Elamite civilization and early Persia. Formerly, a Fulbright-Hays Scholar, he will take up a Future Fellowship at Macquarie.

Staff and postgraduate activities

Tom Hillard was invited by Professor Kai Brodersen (Erfurt University) to join a symposium on Gaius Julius Solinus ('Die *Collectanea* des Gaius Iulius Solinus: Ein Reiseführer für Sitzengebliebenen—sachlich ohne Belang?') held in the Friedenstein Castle Research Library, Gotha from June 22-24, 2013.

Arianna Traviglia convened the 41st annual CAA (Computer Applications and Quantitative Methods in Archaeology) Conference ('Across Time and Space') in Perth from 25 to 28 March 2013.

Peter Edwell, Trevor Evans, and Ken Sheedy are on Outside Study Program (OSP) leave in 1st semester 2014.

Peter Keegan has been invited to speak at a forthcoming Table Ronde—*Graffiti and Parietal Inscriptions in Context*—in Vandouevres, Geneva (15-16 May, 2014). The meeting will be hosted by DUC-TUS (the Association Internationale pour l'étude des inscriptions mineures), the University of Lausanne, and the Fondation Hardt.

A Greek-English Lexicon of the Zenon Archive will be the focus of the first Biblical Lexicography session at the Society of Biblical Literature (SBL) conference in San Diego in November 2014. Trevor Evans and John Lee will present papers on this ARC-funded project.

New courses

In 2015, the Department plans to introduce a new Major, 'Ancient History — Ancient Languages,' which will further consolidate the development of our expanding language program. Macquarie currently teaches eight different ancient languages, including up to five units in Egyptian Hieroglyphs, Greek and Latin, and up to four units in Coptic and Hebrew.

Visitors

On 13 March, Professor Michael Hoff (Hixson-Lied Professor of Art History, Department of Art and Art History, University of Nebraska-Lincoln, presented a paper on 'Roman Athens.. On 14 March, he spoke to our weekly Research Seminar about 'Antiochia ad Cragum 2005-2013—Recent Discoveries.'

On 18 March, Sarah-Jane Cuyler (PhD candidate, University of Sydney) spoke to the first meeting of the Roman Studies Forum (SPQR-MQ) on the topic 'Family Ties? Octavia, Gamala and the Earliest Phase of a Sanctuary of Bona Dea at Ostia.'

On 19 March, our Department hosted (thanks to the Australian Institute of Archaeology in Melbourne, of which organisation A/Professor Boyo Ockinga is our representative) two world leaders in Biblical scholarship (Jewish and Christian). Professor Carol Meyers (currently the President of SBL) spoke on 'Archaeology and the Hidden Religious Culture of Israelite Women.' Her husband, Professor Eric Meyers, spoke on 'The Challenge of Hellenism and the Rise of Judaism and Christianity.'

On 25 March, Professor Elizabeth Minchin (Department of Classics at the Australian National University), FAAH, presented a lecture on 'Hero and Leander on the Hellespont: Landscape, Myth, and Performance.'

Professor Oded Lipschits, Head of Archaeology at Tel Aviv University, visited us from 29 March to 4 April. He delivered the Sir Asher Joel Oration with a lecture entitled 'David and Goliath: The Inside Story from Tel Azekah,' reporting on the first two years of excavation at this important site for which Macquarie University is an excavation partner. He also attended a major function with the Vice-Chancellor and major donors to the Program for the Archaeology of Ancient Israel, and gave a lecture to students enrolled in the 1st semester iteration of AHIS150.

Museum news

The Museum of Ancient Cultures is currently participating in a university-wide exhibition currently showing at the Macquarie University Art Gallery: 'Affinities: 7 Galleries, 50 Objects.' The exhibition collates treasures from across the university's various museums and collections (including ancient ceramics and Egyptian mummiform remains), as one of a number of special displays in celebration of the University's Golden Jubilee Year.

Research grants

Brent Nongbri was awarded a DECRA for the project, 'How Old are the Oldest Christian Manuscripts? The Modern History of Ancient Christian Papyri and a New Approach to Establishing their Dates.' The project develops a more comprehensive method for assigning dates to early Christian papyri and contextualises previous efforts to assign and publicise dates for these papyri.

Dr Susanne Binder has been awarded a Macquarie Research Development Grant to transcribe, translate and study the diaries of Max Weidenbach. This spectacular find, not from the sands of Egypt, but in the South Australian Museum in Adelaide, provides valuable information of Egyptology in a bygone era.

Postgraduate completions

PhD: Min Seok Shin, 'A Historical Re-Examination of the Persecution of 303 to 313' (principal supervisor Paul McKechnie).

PhD: Adam Graeme White, 'Where is the Wise Man? Graeco-Roman Education as a Background to the Divisions in 1 Corinthians 1-4' (principal supervisor Christopher Forbes).

Conferences

A vote of thanks to Malcolm Choat, Jenny Cromwell, Korshi Dosoo and Rachel Yuen-Collinridge, who convened the conference 'Observing the Scribe at Work: Knowledge Transfer and Scribal Professionalism in Pre-Typographic Societies' (27-29 September, 2013).

Congratulations to Janet Wade and Nicole Moffat, two of our HDR cohort, who convened the recent, successful 10th conference of the Australian Early Medieval Association (7-8 February): 'From Byzantium to Clontarf: Emotional, Intellectual and Spiritual Perceptions in the Construction and Recep-

tion of the Early Medieval Past.’

Congratulations, too, to Danijel Dzino and Luka Budac (Department of International Studies) for convening the important international conference on ‘Croatian History, Language and Migration’ (5-7 February).

Book published

Nongbri, B., *Before Religion: A History of a Modern Concept* (New Haven: Yale University Press, 2013).

Peter Keegan

MASSEY UNIVERSITY

Staff

Dr Stuart Lawrence retired in late November 2013.

We are very pleased to announce that Dr James Richardson has been appointed our new Lecturer in Classical Studies and will join the School of Humanities in July 2014. James, a Roman historian, has a PhD from the University of Exeter and a BA and MA from the University of Auckland. He is the author of a book on the Fabii and the Gauls, has written numerous refereed articles and has edited several volumes.

Staff and postgraduate activities

Dr Gina Salapata presented a paper entitled ‘Tokens of Piety: Inexpensive Votive Offerings as Functional and Symbolic Objects’ at the International Conference ‘Popular Religion and Ritual in the East Mediterranean from the 3rd Millennium BC to the 5th century AD,’ organised by the Faculty of History and Archaeology of the University of Athens, Greece (10-11 December 2013).

Dr Gina Salapata was invited to participate in the External Evaluation Committee of the MA in Black Sea Cultural Studies, School of Humanities of the International Hellenic University, Thessaloniki, Greece (10-15 February 2014).

Dr Gina Salapata received a Summer Student Scholarship by the College of Humanities and Social Sciences, Massey University, for a research assistant to work on a project on body language and emotions in Greek vase painting (December 2013-February 2014).

Conferences

Dr Gina Salapata convened the 35th Conference of the Australasian Society for Classical Studies, held on 28-30 January 2014 at the Manawatu Campus, Massey University. A report on the conference may be found above.

Gina Salapata

MONASH UNIVERSITY

Centre for Archaeology and Ancient History

Staff

Andrea di Castro and Ashten Warfe were reappointed on 0.5 contracts.

Staff and postgraduate activities

Colin Hope gave a series of invited lectures and seminars at Yale University in November, 2013.

New courses

As foreshadowed in the last *Newsletter*, a major modification to the Archaeology, Ancient History and Classics programme has been its refocussing to include Australian Indigenous archaeology. The new degree is entitled Ancient Cultures.

Visitors

Professor Eric Meyers, Bernice and Morton Lerner Professor and Director, Duke University, presented a seminar entitled 'Mosaics and Multicultural Discoveries at Ancient Sepphoris' (March 28).

Professor Stan Hendrickx, Media, Arts and Design Faculty, Hasselt, Belgium and Dr Pierre Tallet, Université Paris-Sorbonne (Paris IV), will present lectures on their work in Egypt in late July.

Dr Tosha Dupras, archaeobiologist, University of Central Florida, will visit in September. Dr Dupras studies human remains from Egypt, Canada, Indonesia, Tonga and those of Napoleon's army found in Lithuania.

Professor Aldo Setaioli, University of Perugia, will present a paper on Petronius in September 2014. The talk is sponsored by Monash University with the generous support of the Classical Association of Victoria and the ASCS.

Postgraduate completion

Jonathan Ratcliffe was awarded a Master's degree for his thesis on 'Insignia Summi Imperii and Toru-yin Qadaqasun: the wolf and bundled rods and their role in legitimising the authority of the Roman and Mongol Empires.' Supervisors Eva Anagnostou-Laoutides and Andrea Di Castro.

Conferences

As foreshadowed in the last *Newsletter*, in October 2013 the postgraduate students organised a conference entitled 'Ancient Cultures at Monash University' to celebrate the new BA Major. The papers will be refereed and published.

Eva Anagnostou-Laoutides presented papers at the Leeds Heracles Conference (24-26 June), the International Medieval Consortium Conference (Leeds, 1-4 July), the Vitae Vergilianae Conference (Cambridge, 5-7 Sept.) and the Society for Biblical Studies Conference (Baltimore, 24-27 Nov. with David Konstan).

Colin Hope will present a paper entitled 'New Evidence for the Egyptian Annexation of Dakhleh Oasis in the Early Old Kingdom' at the conference 'Art and Archaeology of the Old Kingdom in Egypt' organised by the Institute of Archaeology, University of Warsaw (July 2-6).

Eva Anagnostou-Laoutides and Arlene Allan of the University of Otago plan a joint conference on 'Herakles Inside and Outside The Church: From the First Apologists to the End of the Quattrocento,' to be held at the University of Otago, Dunedin, New Zealand (23-26 June, 2015). This conference will be the continuation of the Heracles project introduced by Emma Stafford in her Leeds 2013 Conference. Further CFPs will be circulated shortly.

Eva Anagnostou-Laoutides

UNIVERSITY OF ADELAIDE**Obituary: David Hester (1933-2013)**

We briefly reported the sad news that David Hester passed away just shy of his 80th birthday. In this brief note we would like to honour his memory by recapturing his contribution to Classics in Adelaide and Australia since the 1950s.

When David Albert Hester joined the Classics Department in the late 1950s, his overriding contribution was the passion and enthusiasm he exuded as a story-teller, when sharing with his students his love of literature.

As an alumnus of Cambridge University, David's lifelong passion was Classics and ancient languages. Reading Classics at Cambridge at a time of major breakthroughs in language further ignited his passion and belief in the superiority of all things Greek.

His heroes included Socrates, Sophocles and Herodotus; however it was Socrates who stood out in David's life. Like Socrates David had great personal integrity and an unswerving commitment to the pursuit of knowledge and understanding.

According to his friend and colleague, Dr Ron Newbold, 'David's first love was teaching and he brought to it an enthusiasm and gusto to which students responded well.' It was these qualities, among others, on which he was awarded the Stephen Cole the Elder Prize in 1996, the University's highest teaching award.

A former student, Meaghan McEvoy, remembers David for 'the immense impact he had on countless students over his many years by bringing his topics to life with enthusiasm and a sense of fun'. She is certain that she was only one of many impressionable undergraduates whose interest in the classical world was sparked and fostered through his efforts.

His daughter Stephanie says her father was 'a very sensitive man, who marched to the beat of his own drum and responded to the world in his own special way. Thankfully, in his life, people recognised and treasured his unique manner of engaging with others.'

All his colleagues remember David fondly, particularly his inventiveness in word games; a nice example is his choice of descriptor to highlight his disdain at the university's decision to outsource administrative services, referring to it as 'outsorcery.'

David contributed 46 years of service, which means that he has contributed to almost *one third* of the period in which Classics has been taught since it was introduced as the first discipline in the inaugural Bachelor of Arts in 1874! After retirement he shared his passion for Classics with the wider community, giving classes at the University of the Third Age.

The David Albert Hester Undergraduate Honours Prize in Classics

To commemorate the years David taught at the University his daughters have established an Undergraduate Honours Prize in Classics, with the support of the Classics Discipline. It acknowledges his achievement in preserving the historical importance of Classics and recognises his contribution to sustaining the University's cultural integrity. The prize fund will be awarded to the best third year Classics student, who has chosen to do Honours.

(Anyone interested in contributing can go to www.adelaide.edu.au, choose Alumni, Giving to Adelaide, Download the 'Giving Form' and choose 'Other').

Staff

No changes have occurred in our current staffing. Budgetary pressures continue, and casual teaching funds are predicted to shrink even further in 2014.

Staff and postgraduate activities

Prof. Han Baltussen is currently on research leave and will be giving a guest lecture at Leiden University on May 15, 2014, entitled 'Cicero's Grief: Is Self-Consolation Possible?'

Prof. Baltussen has been awarded an ARC Discovery grant for 2014-2016. He will be working with Prof. Lisa Hill (Politics, University of Adelaide) on the project 'First "Liberals": Stoicism in the Enlightenment.'

In November 2013 Prof. Baltussen was elected to the Council of the Academy of the Humanities for a period of three years.

On June 12 2014 Prof. Baltussen will be giving a paper entitled 'Slim Pickings and Russian Dolls? Presocratic Fragments in the Peripatetics after Aristotle' at the international conference 'Fragments,

Holes and Wholes: Reconstructing the Ancient World in Theory and Practice' (June 12-14, 2014; Warsaw, Poland).

The volume *Greek and Roman Consolations. Eight Studies of a Tradition and its Afterlife* (Swansea 2013) edited by Prof. Baltussen received a glowing review in *BMCR* 2013.10.27.

Dr Margaret O'Hea (Senior Lecturer and Director of the Classical Museum) gave a public lecture in the University's hugely successful series *Research Tuesdays* on November 12, 2013. The lecture was entitled 'Shards of History. How Glass Changed the World.' Over 200 people attended.

Our postgraduate student Lewis Webb, who is preparing a Master's thesis on the introduction of foreign female divinities into Rome during the Second Punic War, participated in an international, interdisciplinary workshop on Digital Gender at the HUMLab, a centre for Digital Humanities in Umeå (Sweden), presenting a paper on 'Sexual Virtue Exposed: "Slut-Shaming" in Cyberspace and on the Streets of Ancient Rome' (March 12-14, 2014). HUMLab and Classics at Adelaide are investigating further avenues of collaboration.

New courses

The new course in Classics 'Pagans, Saints and Magic in Late Antiquity' has kicked off with a very healthy enrolment of students. This course looks at issues that were at the centre of social change in Late Antiquity (3rd-6th centuries AD). Dr Margaret O'Hea the Course Coordinator, is implementing innovative forms of presentation by using the interactive software Articulate™, which is being trialled at present in several courses in the Faculty of Humanities.

Museum news

Our Museum of Classical Archaeology is open again every first Tuesday thanks to the assistance from the Alumni division which is providing volunteers.

The Museum of Classical Archaeology received a generous donation in 2012 and has now purchased a small sculpture.

Conferences

ASCS 2015: Paper submission and registration will open soon for the annual ASCS Conference January 28-30 in Adelaide. Convenors: Dr Jacqueline Clarke (Head of Discipline) and Prof. Han Baltussen (Hughes Professor of Classics). (See advertisement in this *Newsletter*.)

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff and postgraduate activities

On 17 September 2013, Matthew Trundle delivered his inaugural Professorial lecture on the role of the economy in Greek history. This was followed by a splendid reception and dinner.

Matthew Trundle is on research and study leave in the USA from November 2013 to April 2014.

The Department of Classics and Ancient History was formally redesignated a 'Disciplinary Area' within the newly formed School of Humanities as of 1 January 2014. Marcus Wilson is acting as Head of Discipline until the return of Matthew Trundle in the second half of semester 1 of 2014.

Jeremy Armstrong is on parental leave for part of Semester 2 in 2013 and semester 1 in 2014.

Jeremy Armstrong and Maxine Lewis conducted a very successful study trip to Italy in November/December 2013.

In November of 2013 the Auckland Department hosted a 2 day workshop attended by representatives of the other NZ Classical language teaching Departments, on the state of Latin and Greek in NZ universities and how to support and encourage it in the future.

Anne Mackay delivered a paper, 'Figures of Comparison: A Study of the Potential for Animal and Bird "Similes" in Attic Black-Figure Vase-Painting' at 'ΦΥΤΑ ΚΑΙ ΖΩΙΑ: Pflanzen und Tiere auf griechischen Vasen', International Symposium hosted by the Institut für Archäologie, Karl-Franzens-Universität Graz (26-28 September 2013).

Other

A branch of AWAWS has been established at the University of Auckland. It hosted an afternoon of research papers in March 2014, organised by postgraduate students and staff. The theme was gender and sexuality and the papers covered language, literature and history in Egypt, Greece and Rome. The afternoon was well attended by staff, postgraduates and undergraduate students in Classics and Ancient History, as well as guests from other disciplines in the university and members of the wider community. The event was made possible through contributions from Classics and Ancient History, the Auckland Classical Association, and AWAWS.

Papers were presented by Anne Mackay and several graduate students, and Maxine Lewis gave a masterclass on gendered language and gendered cultures in antiquity, focusing on Catullus 63 as a case study.

Marcus Wilson

UNIVERSITY OF CANTERBURY

Staff

In 2013 the College of Arts underwent a restructure that resulted in the Classics Department losing two fulltime academic positions. The end result of this process comes into effect in 2014 with Assoc. Prof Robin Bond retiring in April, although he will continue in a teaching role, and Prof. Graham Zanker retiring in December while maintaining an active association with the Department as Adjunct Professor Emeritus. The contributions to the Department of both these senior academics over long careers cannot be overstated.

At the start of 2014 Assoc. Prof. Victor Parker took up the mantle of Head of Department with Dr Enrica Sciarrino stepping down after two years service. The start of 2014 also saw Dr Alison Griffith take up the role of Associate Dean (undergraduate), a 0.5 position.

Staff and postgraduate activities

In late 2013 Assoc. Prof. Victor Parker visited Germany where he held the following guest lectures:

'Das Testament des Augustus: Sein Rat, das Reich in seinen Grenzen zu belassen' (Rostock)

'Zu durch Herodot überlieferten Schriften griechischer Geographen' (Erfurt)

'Zum Geschichtswerk des Ephoros: Irrtümer und Dubletten bei Diodor' (Essen and Düsseldorf)

Dr Gary Morrison returned from his sabbatical, which included time in Rome, Pompeii and the UK.

Classics doctoral student, Andrew Wong, continues his time at Christ Church, Oxford under the guidance of Prof. Christopher Pelling. Andrew was awarded the prestigious Edward Gibbon Wakefield NZ Graduate Scholarship.

New courses

We are currently discussing several changes to our course offerings, including possible new courses, for 2015 and beyond. Details will be provided in the near future. In the meantime we are continuing to offer our First year Latin course online. Ancient Greek is no longer available online but is, of course, still offered on Campus.

Museum news

The end of 2013 saw the return of the Stilt-Walker vase, attributed to the Swing Painter, which was on loan for the last three years at the J Paul Getty Villa in Malibu Los Angeles. This is one of our most significant pieces, and we were fortunate that the timely exhibition in the USA meant the amphora escaped the Canterbury earthquakes.

We also currently have on loan the Max Coulbeck Collection. The Coulbeck Collection, kindly lent to us by Diane Coulbeck, includes 53 Greek, Roman and Egyptian artefacts, and features some important vase shapes which are not currently represented in our permanent holdings.

A reminder too that the Logie Collection, while not on permanent display, is accessible and select pieces can be viewed. Access has to be prearranged through the curators, but it is good to again see increasing activity and interest in the Collection.

Postgraduate completions

MA: D. Steyn, 'Chasing the Sun: Using Coinage to Document the Spread of Solar Worship in the Roman Empire in the 3rd Century CE' (<http://hdl.handle.net/10092/7897>). Supervisor Dr Alison Griffith.

MA: H.R. Frude, 'Use and Perception of Night in Suetonius' *De Vita Caesarum*.' Supervisor Dr Gary Morrison.

Book published

In 2013 Dr Patrick O'Sullivan published the following book, which was co-authored by Prof. Christopher Collard: *Euripides' Cyclops and Major Fragments of Greek Satyric Drama: Introduction, Translation and Commentary* (Oxford: Oxbow Books), 528 pp.

Gary Morrison

UNIVERSITY OF MELBOURNE

New courses

The following is a report on our enrolments in ancient languages for semester 1, 2014. If you love numbers, you'll enjoy this section. We are beginning the second year of our university's Language Curriculum Reform. Though still experimental for us, we are seeing some fruits of our labours from last year's beginners-level teaching. Numbers are up at intermediate level but slightly down elsewhere, and all admittedly low in comparison to non-language subjects. Yet we are committed to teaching these languages and thankful that we are still able to do so.

- Intensive Beginners Latin (seven-week course in January-February 2014) - 29 completed
- Latin 1 (using McKeown's *Classical Latin*) - 33
- Latin 3 (Cicero *Pro Caelio*) - 42 (an increase of 62% since last year!)
- Latin 5 (Petronius *Cena Trimalchionis*) - 11
- Ancient Greek 1 (using Luschnig's *Introduction to Ancient Greek*) - 12
- Ancient Greek 3 (Plato *Symposium*) - 16 (an increase of 60% since last year)
- Ancient Greek 5 (Herodotus) - 7

At 4th-year level, we have two students in 'Classics Honours Seminar 1,' reading and translating selections from Euripides' *Medea* and Cicero.

Two other language subjects, made possible by the Spencer-Pappas Trust, are doing very well. 'Ancient Near Eastern Language: Syriac' was taught intensively by Dr Terry Falla (SHAPS Honorary Senior Fellow) for three weeks in January and had an enrolment of 26 (an increase of 160% since last year). 'Ancient Near Eastern Language: Egyptian' is now taught in semester 1 by Dr Brent Davis (SHAPS Honorary Fellow) and has 60 students (an increase of 67% since last year).

Meanwhile our non-language enrolments are skyrocketing. The 3-week intensive ‘Practical Archaeology’, taught by Dr Andrew Jamieson in February 2014 and using the university’s extensive antiquities collection, had an enrolment of 70 (an 80% increase). Our 2nd-year ‘Classical Mythology’ has 249 students (an increase of 48%), and our 3rd-year ‘Underworld and Afterlife’ has 115 students (an increase of 125%!). Of course, some of this increased enrolment is explained by the reduction in our offerings due to three of our academic staff being on leave in first semester: Dr Frederik Vervaeet, Assoc. Prof. Louise Hitchcock, and Assoc. Prof. Gocha Tsetskhladze. Even so, we’re happy with the numbers!

Visitors

Dr Arlene Holmes-Henderson (a Churchill Fellow from the UK) wafted like a fresh breeze through Australasia in February and spent some time in the city of Melbourne, mostly liaising with the Victorian Curriculum and Assessment Authority. Yet she thankfully had time to deliver a lecture on 20 February to the Classical Association of Victoria at The University of Melbourne on ‘The Study of Classics in UK Schools and Universities—Boom or Bust?’ In this lecture she described her own research into the teaching of Latin and Ancient Greek at secondary and tertiary levels in the UK, and promised that anyone who wanted to teach secondary-level Latin in Scotland or England would be guaranteed a ‘golden ticket,’ since there is such a high demand for, yet an equally high shortage of, Latin teachers in the UK.

Prof. David Lordkipanidze (General Director of the Georgian National Museum and a world-leading anthropologist) visited Melbourne in March. He delivered a seminar, ‘The Paleolithic Colonisation of the Caucasus’ (11 March) and a public lecture on ‘The First Humans Out of Africa: Hominid Dispersal in the Old World’ (12 March).

Michael Hoff (Hixson-Lied Professor of Art History at the University of Nebraska-Lincoln, and Project Director of the Antiochia ad Cragum Excavations in Turkey) delivered a seminar on ‘Pirates and Romans: Ancient Cities of Rough Cilicia’ and a public lecture on ‘Athens Under Roman Domination’ (both on 19 March).

On 25 March, Eric Meyers (Bernice & Morton Lerner Chair of Jewish Studies at Duke University) delivered a seminar on ‘The Challenge of Hellenism and the Rise of Early Judaism and Christianity.’ On the same day, Carol Meyers (Mary Grace Wilson Professor of Religion at Duke University) gave a public lecture entitled ‘Mosaics and Multiculturalism: Discoveries at Ancient Sepphoris.’ The Meyers’ visit to Melbourne was initiated by the Australian Institute of Archaeology.

Dr Amelia Brown of the University of Queensland has been invited by the Classical Association of Victoria to visit Melbourne Uni on 27-28 May, 2014 and lecture about her new research on ancient Greek travellers and religion.

Postgraduate completion

Thea Potter (PhD): ‘I am the Boundary of the Market: Translating the Stone in Ancient Athens from Horos to Hermes’ (supervisors Dr K.O. Chong-Gossard, and Assoc. Prof. John Rundell in Social Theory).

Conferences

The big news is that Classics & Archaeology at the University of Melbourne (within the School of Historical and Philosophical Studies, or SHAPS) has agreed to convene the ASCS 37 Conference for 2016, which will also be the 50th anniversary of the founding of ASCS. Dates for the conference will be discussed with the ASCS Secretary in due course. Dr K.O. Chong-Gossard has agreed to be the convenor and will announce later whether other colleagues have put up their hand to be co-convenors.

Also, the postgraduates of the University of Melbourne will host AMPHORAE VIII (the Annual Meeting of Postgraduates for Hellenic and Roman Antiquities and Egyptology) on 26-28 November, 2014. Specifically, the convenors are Brad Jordan, Jarrad Paul and Kimberley Webb, and this year’s theme is ‘Emerging Horizons: Material Culture, Text and Thought in the Ancient World.’ A Call for Papers will go out in July 2014. Meanwhile their website is <http://amphoraeviii.weebly.com/>

Other

The Classical Association of Victoria's Teachers Wing In-Service Day was held on 7 March at Camberwell Grammar School. University of Melbourne colleagues who delivered talks at this day were Dr K.O. Chong-Gossard ('Paired Greek Works: *Odyssey* 19 and Euripides' *Trojan Women*'), PhD student James O'Maley (*Iliad* 1 and 3: Politics, Characters, and the Story of Troy) and SHAPS Honorary Fellow, Dr Heather Jackson ('Greek Sculpture of the Early Classical, Classical and Late Classical Periods: A Survey of Prescribed Works for VCE Classical Studies 2014'). Heather in particular deserves an Academy Award for her Herculean efforts to keep going with her keynote address on Greek sculpture, in the face of AV disasters and the failure of two different laptops to display her PowerPoint presentation until 15 minutes into her lecture. Good on you, Heather! You persevered and got through everything in the end! A published version of all the talks from the In-Service Day appeared in the newest issue of *Iris: Journal of the Classical Association of Victoria*, which was distributed on the day, to the admiration of all for its brand-new and colourful format under the editorship of Rhiannon Evans.

The latest issue of *The Amphora Issue* of the *Melbourne Historical Journal (MHJ)* was launched on 21 March. The theme of this issue is 'Narrativization,' and it includes an article by recent Melbourne MA graduate Kyle Conrau-Lewis: 'Family Trees in the *Thebaid*: The Missing Links.'

Classics at Melbourne Uni continues its efforts to speak to audiences outside the university, in particular the business community through our 'Classics in the City' initiative. On 4 March Dr Andrew J. Turner (SHAPS Honorary Fellow) spoke on 'Terence and his Readerships' to the members of the Melbourne Club. Assoc. Prof. Parshia Lee-Stecum spoke to the Athenaeum Club on 19 March on 'What did the Romans think they were?' Dr Chris Dart (SHAPS Honorary Fellow) will speak at the Australian Club on 21 May on 'Roman Social War: Rome and the Italian Revolution.' Dr K.O. Chong-Gossard is scheduled to speak at the Savage Club on 16 May on his contribution to his ARC Project (which looks at the 1486 German printed edition of Terence's *Eunuchus* by Hans Neidhart). Before then he will also speak at the Kelvin Club on 8 May on Euripides, at the invitation of the GOCMV (The Greek Orthodox Community of Melbourne and Victoria).

In our efforts to raise money to fund a new Classics Chair, our Advancement Office has created a 'Classics Trust Fund' within the 'Melbourne Humanities Foundation.' This Trust Fund has accumulated about \$1.5 million so far! Persons interested in donating to this fund can go to URL <http://arts.unimelb.edu.au/engage/gift>, and click on the 'Donate' link.

Rumours are rife about the future 'co-location' of the different programs in our School. As you may know, the academic staff, fellows, and postgraduates for Classics and Archaeology, Philosophy, History and Philosophy of Science, and Hebrew and Jewish Studies are all housed in the Old Quadrangle Building, along with our Head of School and the main office; History is in the 'Arts West Building' (the former Economics and Commerce Building); and the Centre for Cultural Materials Conservation is in the Ian Potter Museum. The 'plan' is to 'decant' the current occupants of the Arts West Building at the end of 2014 (no one knows yet where they will go, of course, but 'no worries' we are told), demolish the Arts West Building (but put a 'table' over the ground floor, which was renovated recently into a Student Centre), rebuild the building during 2015 with a new 'atrium' and state-of-the-art teaching spaces (and offices and space for the Classics Library, we hope!), and move all the SHAPS staff (including Classics and Archaeology!) into the 'new' Arts West Building at the start of 2016. Hey, just in time for the ASCS conference in Melbourne! Meanwhile, the Centre for Cultural Materials Conservation plans to have its own new space in the John Cherry Building. Watch this newsletter two years from now to see whether any of this has happened. If it does eventuate, then Classics & Archaeology will say goodbye to its home in the Old Quadrangle, which it has enjoyed since 2002.

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff

Professor Michael Ewans is now Conjoint Professor of Ancient History and Classical Languages at Newcastle, having recently retired as Professor in the School of Creative Arts. He has recently been appointed Member of the Editorial Board for the *International Journal of the Classical Tradition* and Member of the Advisory Board for *New Voices in Classical Reception Studies* and *Practitioners' Voices in Classical Reception Studies*. Michael Ewans has published various research papers throughout 2013, including 'Translating and Staging Greek Drama in Newcastle, New South Wales 1983-2009' (<http://uoncc.wordpress.com/2014/03/20/ewansarchive/>). You can view the link to see the initiative undertaken by the Cultural Collections staff at The University of Newcastle, who have begun the process of archiving significant projects at the university, beginning with Michael Ewans' productions of Greek tragedy between 1983 and 2009 and an excellent accompany commentary. This site will continue to develop and will include various archival records of Australian Receptions.

Jane Bellemore and Marguerite Johnson are on Study Leave in semester 1.

Staff and postgraduate activities

Jane Bellemore has organised a series of seminars for semester 1 in the Discipline of Ancient History and the Classical Languages. These take place in the Law Moot Room (McMullin G61) on Fridays from 1-2 p.m. in weeks 2, 4, 6, 8, 10 and 12. During the second half of the semester there will be papers by Hugh Lindsay (9 May), Michael Ewans (23 May) and Liz Baynham (6 June). For further details please contact Jane at Jane.Bellemore@newcastle.edu.au.

In February, Marguerite Johnson hosted 'Theorising Reception Studies Down Under: A 2-Day Think-Tank.' The conference was a wonderful exchange of ideas and select papers will appear in a special edition of the *International Journal of the Classical Tradition*. Thank you to ASCS for a contribution to the conference; the Faculty of Education and Arts at the University of Newcastle who provided funds under the Pilot Projects Scheme (2014); and Liz Hale (New England) and Alastair Blanshard (Queensland) for their help, advice and contribution to the conference's success.

As well as engaging in excellent discussion, participants put forward some useful suggestions regarding the future directions of Australasian Reception Studies, including:

- yearly meetings, conferences, workshops;
- at least one panel at each year's ASCS Conference;
- publication outlets;
- issues surrounding the formalisation of an organisation;
- the existing website for the Australasian Classical Reception Studies Network

Terry Ryan and Marguerite Johnson are currently working on the second edition of their *Sexuality in Greek and Roman Society and Literature: A Sourcebook* for Routledge—appearing in 2015. They are also finalising *Ovid on Cosmetics: Medicamina Faciei Femineae and Related Texts* for Bloomsbury.

Alcibiades and the Socratic Lover-Educator, edited by Harold Tarrant and Marguerite Johnson (Duckworth) has recently been released in paperback.

The discipline also welcomes four new postgraduates: Hasan Al-Bairmani who will be working with Liz Baynham and Terry Ryan on 'Pergamon and its History;,' Jessica Alexander-Lillicrap who will be working with Michael Ewans and Marguerite Johnson on 'Translating Euripides' *Iphigenia in Tauris* and *Helen* for the Stage;,' Tom Sharkie who will be working with Marguerite Johnson and Terry Ryan on 'Weird Weather and Earthworks for Eros: The Function of Nature in Greek and Roman Erotic Poetry;,' Darren Whittingham who will be working with Terry Ryan and Liz Baynham on 'Dionysius I and the Sicilian Tyranny.'

Postgraduate completions

PhD: Carl Bradley, 'The Gallic Wars: A Reassessment of Caesar's Interpretation of Gallic Leadership and Military Response to Rome.' Supervisors: Jane Bellemore, Terry Ryan and Terry Leahy.

PhD: Stephen Skinner, 'Magical Techniques and Implements Present in Graeco-Egyptian Magical Papyri, Byzantine Greek Solomonic Manuscripts and European Grimoires: Transmission, Continuity and Commonality.' Supervisors: Marguerite Johnson and Terry Ryan.

MPhil: Amy Turner, 'Numa.' Supervisors: Terry Ryan and Jane Bellemore.

Other

Marguerite Johnson was awarded a Vice-Chancellor's Citation for Outstanding Contributions to Student Learning 2013.

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff

Dr Bronwyn Hopwood has been promoted to the position of Senior Lecturer. She has become the Convenor of the Discipline of Classics and Ancient History at UNE.

The School of Humanities at UNE has welcomed a new Head of School, Professor Lloyd Weeks, a Near Eastern Archaeologist returning to Australia from a position at the University of Nottingham, UK.

Dr Sarah Lawrence has completed the mandatory probation period of the Charles Tesoriero Lecturer in Latin and, as of February 2014, has been formally invested as a member of the School of Humanities.

Staff and postgraduate activities

Dr Tristan Taylor is on Study Leave until July 14, 2014. Dr Taylor is currently a Visiting Scholar in Genocide Studies at the MacMillan Center for International and Area Studies, Yale University. He delivered a paper at the APA Annual Conference in Chicago in January entitled 'The Fog of Peace: Pseudo-Alliances on the Coinage of Late Roman Usurpers' and gave an invited paper at the Yale Genocide Studies Program entitled: 'Defining Genocide in the Roman World' in October 2013. He will give a paper as part of a panel at the Classical Association conference in Nottingham, UK, this coming April.

Dr Sarah Lawrence will give a paper entitled 'Remembering your Heroes' as part of a panel on 'Ethics and Late Republican Politics' at the Classical Association conference in Nottingham, UK, this coming April.

Professor Greg Horsley will be on Study Leave from UNE from July 1, 2014 to June 30, 2015.

Dr Graeme Bourke was on Study Leave from UNE from June 17, 2013 to January 9, 2014. During that time he researched in the Australian Archaeological Institute at Athens, the University of Leicester, where he gave a paper on the Eleian mantic *gene*, and the British School at Athens. He also spent two weeks at Olympia, completing fieldwork for a book on Elis and conferring with Prof. Reinhard Seuff of the Deutsches Archäologisches Institut.

Visitors

Professor Carol Meyers (Duke University) gave the first *Aspects of Antiquity* lecture at UNE for 2014 on Thursday 20 March, on 'Mosaics and Multiculturalism: Discoveries at Ancient Sepphoris.'

Professor Eric Meyers (Duke University) gave a research seminar in the UNE School of Humanities weekly research seminar on Friday 21 March, on 'The Challenge of Hellenism and the Rise of Early Judaism and Christianity.'

(The Meyers visited UNE by the courtesy of the Australian Institute of Archaeology in Melbourne).

Other

In 2013 Dr Bronwyn Hopwood was awarded a 2013 OLT Citation for Outstanding Contributions to Learning and Teaching. The certificate and \$10,000 prize was awarded at a ceremony held at the Museum of Contemporary Art in Sydney in September 2013.

Graeme Bourke

UNIVERSITY OF NEW SOUTH WALES**FAIMS**

The Federated Archaeological Information Management Systems (FAIMS) project received an ARC LIEF award for 2014. UNSW leads this LIEF, joined by UQ, USyd, La Trobe, Flinders, and SCU. This grant will support field deployments of the mobile applications and data ingest into the FAIMS repository, both of which we developed in 2012-2013 (with a National eResearch Collaboration Tools and Resources grant). During 2014 we are expecting to complete mobile application deployments at 15 fieldwork projects. We are also building capacity to support additional projects, especially in light of the ARC's new data management requirements. If you would like to discuss dataset publication or field data collection (in archaeology, archaeological sciences, epigraphy, or other disciplines), please do not hesitate to contact Shawn Ross (shawn.ross@unsw.edu.au).

Staff and postgraduate activities

Shawn Ross and Adela Sobotkova (UNSW) co-organised the session 'Deciphering agricultural footprints: New multidisciplinary studies of human-environment interactions' at the European Association of Archaeologists, held in Pilsen, Czech Republic, 4-8 September 2013 (with Attila Gyucha, Hungarian National Museum, and Amy Nicodemus, University of Michigan, USA). Shawn presented 'Tells to Flat Sites: Bronze Age Settlement Dispersal and Extensive Agro-Pastoralism on the Thracian Plain, Bulgaria' while Adela presented 'Iron Age Settlement Patterns and Subsistence Strategies in the Kazanlak Valley, Bulgaria,' presenting results of the ARC-funded Tundzha Regional Archaeology Project (2009-2011). These papers, and several others in the session, expanded upon a multi-disciplinary study recently published in *Quaternary Science Reviews*.

In November 2013 Shawn Ross was elected a member of the Society of Antiquaries of London.

Geoff Nathan

UNIVERSITY OF OTAGO**Staff**

Sean McConnell (PhD Cambridge) arrived to take up a lectureship in Classics at the beginning of 2013. He obtained his BA (Hons) from the University of Otago in 2005.

Staff and postgraduate activities

Charlotte Dunn, PhD candidate, has been accepted to participate in the Eric P. Newman Graduate Summer Seminar of the American Numismatic Society in New York from 2 June to 25 July 2014.

Kyle Gervais (PhD Otago, Dec. 2013), has obtained a tenure-track position at the University of Western Ontario commencing in July 2014.

Thomas Köntges (PhD dissertation accepted, graduating May 2014), has accepted a postdoctoral position in Digital Humanities at the University of Leipzig.

Pat Wheatley is on research and study leave during the first half of 2014.

Visitors

James Kierstead (VUW): May 2014.

Maxine Lewis (UAuck): August 2014.

Postgraduate completion

Kyle Gervais (PhD), 'Staius, Thebaid II.' Supervisors: William J. Dominik and John Garthwaite.

Book published

A second edition of Ian C. Storey and Arlene Allan, *A Guide to Ancient Greek Drama*, was published by Wiley-Blackwell in January 2014.

Waikato news

Robert Hannah took up the position of Dean of Arts and Social Sciences at the University of Waikato commencing 1 July 2013. In November 2013 he was elected to a Fellowship of the Royal Society of New Zealand. In December 2013 he conducted a Marsden-funded Plenary Session, 'From Ancient Greece to Tangata Moana' at the Association of Social Anthropologists of Aotearoa/New Zealand 2013 Conference, Whaingaroa/Raglan (2-3 December).

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

The University has appointed Alastair Blanshard as the inaugural Paul Eliadis Chair of Classics and Ancient History. Professor Blanshard is already in Brisbane and will be our discipline's convenor from 2015. Dr Amelia Brown has been awarded an ARC Discovery Early Career Research Award for the project 'Like Frogs around a Pond: Maritime Religion and Seafaring Gods of Ancient Greek Culture.' To cover some of her teaching Dr Luca Asmonti, who has had a University-funded Postdoctoral Research Fellow, has been made a fixed-term Lecturer for 3 years. Last year Dr Caillan Davenport won a UQ Faculty of Arts Research Excellence Award and Dr Janette McWilliam a UQ Teaching Excellence Award. In second semester Dr David Pritchard will be on sabbatical, which he will be spending as the Senior Fellow for 2014 at the Australian Centre for Ancient Numismatic Studies and Visiting School at Brown University. Dr Tom Stevenson will shortly be returning from his Margo Tytus Visiting Fellowship at the University of Cincinnati.

Visitors

The R.D. Milns Visiting Professor for 2014 is Professor John Bodel of Brown University. Professor Bodel will be spending 2 weeks in Brisbane where he will deliver a public lecture as part the opening of the R.D. Milns Antiquities Museum's new exhibition 'Study in Stone.' We look forward to the Australian tour of Professor Irene Lemos of Oxford University. Professor Lemos is this year's Visiting Professor of the Australian Archaeological Institute at Athens.

Postgraduate completions

Adam Brennan has been awarded an MPhil for his thesis, 'Ares: A Chronological-Literary Study of the Greek Gods of War.' His supervisor was Dr Brown.

Llynneth Crawford has been awarded an MPhil for her thesis, 'Historical, Geographical and Literary Aspects of Book 37 of Pliny the Elder's *Historia Naturalis*, and Changing Attitudes to his Work in the 21st Century.' Her supervisor was Dr Stevenson.

Congratulations to both Adam and Llynneth.

Museum news

The 4 part-time staff members of the R.D. Milns Antiquities Museum recently won the UQ Vice-Chancellor's Award for Team Excellence. We congratulate James Donaldson, Daniel Press, Jessica Dowdell and Katee Dean for this award.

Conferences

The 18th Biennial Conference of the Australian Association of Byzantine Studies, 'Byzantine Culture in Translation,' will be taking place at the University from 28 to 30 November. The conference convenors are Dr Brown and Dr Bronwen Neil of the Australian Catholic University. The keynote speaker is Professor Mavroudi of the University of California at Berkeley. Further details at <http://www.aabs.org.au/conferences/18th/>

David Pritchard

UNIVERSITY OF SYDNEY

Staff

We wish Alastair Blanshard all the very best as he takes up his new post as Paul Eliadis Professor of Classics at University of Queensland: we will miss his stellar contribution to our department, school and faculty as well as his excellent company and good humour. We have advertised for a new post in Greek History following Alastair's departure; at the time of submission, the selection process for this post is still under way.

We are delighted to report that our colleagues Richard Miles and Kathryn Welch have both been promoted to Associate Professor.

Staff and postgraduate activities

Eric Csapo delivered the fifth A.E. Housman Lecture at UC London on 20 February 2013; this was published as *The Dionysian Parade and the Poetics of Plenitude* (Department of Greek and Latin, University College, London, 2013).

Iain Gardner delivered the paper 'The Sethian Context to *A Handbook of Ritual Power (P. Macquarie I)*,' at the 27th International Congress of Papyrology, Warsaw (29 July to 3 August, 2013).

Lindsay Watson delivered a paper entitled 'Love Magic in the Imaginative Literature and Documentary spells of Classical and Late Antique Times: Balancing the Ledger' as invited speaker at an international conference on Ancient Love Magic co-organised by Texas Tech University and the University of Trondheim, Trondheim, Norway (7 December 2013).

Kathryn Welch delivered the paper 'History Wars: Who avenged Caesar and Why does it Matter?' at the conference 'Augustus and the Destruction of History' at Cambridge University 20-22 September 2013.

New courses

ANHS3632 'Livy: Republics Past and Present' (designed by Eleanor Cowan, taught by Kathryn Welch).

Visitors

The University of Sydney has recently welcomed as Apollo Fellows Ms Lucy Jackson (Oxford University), Dr Hallie Marshall (Oxford University / University of British Columbia) and Dr Emma Park (Warwick University).

Professor David Mattingly (University of Leicester) was the William Ritchie Fellow in 2013; in 2014 this fellowship will be held by Professor Mathew Wright of Exeter University, who will visit us in July.

In 2014 we will welcome Ms Naomi Weiss (Berkeley University) as an Apollo Fellow (May-June).

Dr Erica Hunter (SOAS, London) is visiting during March and April 2014 as Partner Investigator on the ARC Discovery Project 'The function of images, and related aspects of production and design, in magical papyri and similar artefacts of ritual power from Late Antiquity' (Jay Johnston, Iain Gardner and Julia Kindt). Dr Hunter gave research seminars for Studies in Religion March 18, and for Near Eastern Archaeology March 24.

Museum news

On 24 February in the Nicholson Museum, a Metapontine red-figure krater was presented in honour of Richard Green by James Ede of Charles Ede Ltd (London). The vase, which dates to about 400 BCE, carries a comic scene which appears to be a parody of that between Phaidra and her Nurse in Euripides' *Hippolytos* (of 428 BCE). It arguably shows a scene from a play by Aristophanes. This vase is a major acquisition for the Museum and a significant piece of evidence for Old Comedy. Richard Green has recently published an interpretation of the vase: 'Two Phaedras: Euripides and Aristophanes?' in S.D. Olson (ed.), *Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson* (Berlin/Boston: De Gruyter, 2014), 94-131.

Research grants

Eleanor Cowan has been awarded a Brown Fellowship of \$60,000 for the research project 'History in Crisis: Writing the Roman Revolution.'

Eleanor Cowan, Geraldine Herbert-Brown, Andrew Pettinger and Kathryn Welch received \$7,900 from the Ian Potter foundation to fund the visits of Nicholas Purcell, Barbara Kellum and Maria Dettenhofer in September-October 2014 for the conference 'Augustus from a Distance' (see under 'Conferences' below). Karl Galinsky who will deliver the Todd Lecture as part of the conference, is funded courtesy of the Latin Summer School.

Postgraduate completions

PhD: Katherine Harper, 'Cato and the Stoic Tradition in Revolutionary America' (supervisors: Alastair Blanshard and Andrew Fitzmaurice).

PhD: Liam McGowan, '*Urbs maiestatis*: Recovering the Roman Republican City' (supervisor Kathryn Welch).

PhD: Elodie Paillard (*cotutelle*, with Geneva), 'The Stage and the State: Staging of Social Layers in Sophoclean Drama' (supervisor: Peter Wilson).

MPhil: Alina Kozlovski, 'Off the Map: The Conceptualisation of Urban Space in the Ancient Roman World' (supervisor: Kathryn Welch).

MPhil: Zachary Phillips, 'A Lykourgan Wasteland? A Study in Spartan Cultural Receptivity' (supervisor: Eric Csapo).

MPhil: Stephen Wakefield, 'Harlots, Bawds and Wily Slaves: The Picaresque World of Roman Comedy' (supervisor: Robert Cowan).

MPhil: Cassandra Wenman, 'Mortal Approaches to the Unknowability of the Divine in Euripides' *Bakkhai*' (supervisor: Julia Kindt).

Conferences

'Augustus from a Distance' 29 September to 2 October 2014. Conveners: Eleanor Cowan, Geraldine Herbert-Brown, Andrew Pettinger and Kathryn Welch. Confirmed speakers include Dr Barbara Levick and Professor Nicholas Purcell. Professor Karl Galinsky will deliver the 21st Todd Memorial Lecture during the conference. The conference, sponsored by the Department of Classics and Ancient History, will be held in the Centre for Classical and Near Eastern Studies of Australia on the main campus of the University of Sydney.

Details: <http://classics.org.au/augustus/index.html>

Books published

Malcolm Choat and Iain Gardner, *A Coptic Handbook of Ritual Power* (Turnhout: Brepols 2013).

Sebastiana Nervegna, *Menander in Antiquity: The Contexts of Reception* (Cambridge: Cambridge University Press, 2013).

Paul Roche

UNIVERSITY OF TASMANIA

The local ASCS rep, Dr Graeme Miles, advises that nothing newsworthy has happened at UTas over the last six months.

UNIVERSITY OF WESTERN AUSTRALIA

Staff

Margaret Braine Fellow:

We are very pleased to announce that Prof. Kai Brodersen has been named the inaugural Margaret Braine Fellow, and will take up the position for six months in the first half of 2015. The Fellowship is named in honour of the late Margaret Braine, a former student of Classics and Ancient History, who left UWA a substantial bequest to support study in this area.

Prof. Brodersen will be known to many. Since 2008, he has been Professor of Classics (Antike Kultur) and President at the University of Erfurt, and has held a number of prestigious visiting fellowships, most recently as Visiting Senior Research Fellow at St John's College, University of Oxford. He is a member of the Saxonian Academy of Sciences and edits *Historia*. Professor Brodersen's research has focused so far on Greek and Roman historiography and geography, inscriptions, oracles and miracle texts, economic history and the reception of classics (including Asterix). He has also published a book on the classical world for children.

While at UWA, he will deliver the inaugural Margaret Braine Memorial public lecture, take up some teaching and finish a book on Roman Romania.

New Academy Fellow:

We congratulate Prof. Yasmin Haskell, who was elected as a Fellow of the Australian Academy of Humanities.

Vale Em./Prof. James Willis:

We were saddened to learn of the death of long-serving member of the Department, Jim Willis. Prof. Willis was one of the most distinguished Latinists of his generation, his last major work being the Teubner edition of Juvenal. A full obituary will be circulated to ASCS members shortly. *Requiescat in pace.*

Staff and postgraduate activities

Prof. Yasmin Haskell was Visiting Fellow Commoner at Trinity College, Cambridge, Michaelmas and Lent terms 2013/14. She convened the international conference 'Changing Hearts: Performing Jesuit Emotions Between Europe, Asia and the Americas' (Trinity College, Cambridge), with significant presence of classicists and neo-Latinists: <http://www.historyofemotions.org.au/events/changing-hearts-performing-jesuit-emotions-between-europe,-asia-and-the-americas.aspx>

Prof. David Kennedy was Visiting Fellow, Brasenose College, Oxford (Trinity and Michaelmas terms, 2013) and Stanley J. Seeger Visiting Research Fellow in Hellenic Studies, Princeton University (8 June to 8 July 2013). He has been made an Associate Member of the Sub-Faculty of Archaeology, University of Oxford (2013-18). In 2013 David gave papers at the Humboldt University in Berlin at the 12th International Conference on the History and Archaeology of Jordan; the Aston University in Birmingham in the UK at the Association for the Study of Travellers in Egypt and the Near East and in Oxford at the ARAM Conference on the Decapolis. PhD Candidate Don Boyer also gave papers arising from his research at the Humboldt and Aston University conferences, while Research Assistant Rebecca Banks presented her research at the Berlin conference. David also gave seminars in Oxford to the Late Antiquity Seminar and the Roman Archaeology Forum. Most recently, he gave a lecture to Parlitalia Association in Vancouver and the Lansdowne Lectures (3 lectures and a seminar) at Victoria University in British Columbia in January 2014.

Dr Michael Champion is on sabbatical in Semester 1 in Cambridge and will give a paper and seminar at the Research Centre on Classical Paideia and Early Monasticism at Lund University in April.

New courses

There is continuing success with new undergraduate programmes, with 400+ enrolments in first year classical mythology courses holding steady, as are high enrolments in first year Latin (200+).

Visitors

Guy de la Bédoyère, Roman historian and archaeologist, prolific author and lecturer and TV personality (e.g. Time Team), drew an audience of c. 160 at his lecture to the Roman Archaeology Group.

Research grants

Prof. David Kennedy was awarded a Packard Humanities Institute Grant for Aerial Archaeology in Jordan 2013 (US\$350,000).

Drs Michael Champion and Lara O'Sullivan were awarded, with Drs Luca Asmonti and David Pritchard from UQ, a UWA-UQ Research Collaboration Award to study Cultural Perceptions of Violence in the Hellenistic World (\$16,000).

Postgraduate completions

We congratulate Susan Lutton (PhD on Asinius Pollio) and Rebecca McKimmie (MA; 'Bread and Circuses: Benefactions and Popularity in the Julio-Claudian Dynasty') whose theses have been passed.

Books published

Dr Michael Champion's *Explaining the Cosmos: Creation and Cultural Interaction in Late-Antique Gaza* was published by Oxford University Press in January. It is also available on Oxford Scholarship Online at

<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199337484.001.0001/acprof-9780199337484>

Prof. David Kennedy's *Settlement and Soldiers in the Roman Near East* (Variorum Collected Studies Series CS1032) was published by Ashgate in August 2013.

Michael Champion

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Mark Masterson was made Programme Director of Classics in December 2013. Art Pomeroy is Head of School, Art History, Classics, and Religious Studies in 2014. Simon Perris was promoted to Senior Lecturer.

Jeff Tatum and Diana Burton are on Research and Study Leave as fellows of the Institute for Advanced Studies in the Humanities at the University of Edinburgh in the first half of 2014 and Babette Puetz is on parental leave. So we are pleased to have Peter Gainsford back with us to teach some classes. Tania Hayes is Programme Administrator in 2014 while Hannah Tokona is on parental leave.

Staff and postgraduate activities

Mark Masterson gave an address, 'Is Far Enough too Far: Reading (for) Same-Sex Desire in Late Antiquity' at Hofstra University and Hamilton College (New York State) in October 2013. Jeff Tatum gave a talk on 'Suetonius on What Makes an Emperor Good Enough' to the Classical Association of Scotland in Edinburgh and one on 'Suetonius on Titus and the Right Stuff' to the University of London Institute for Advanced Study Latin Literature Seminar, both in January 2014.

New Courses

James Kierstead is offering a new Honours Seminar on Athenian Democracy.

Visitors

Thomas Habinek (University of Southern California) will give the Syme Lecture at VUW, most probably in October 2014.

Museum news

As of February 2014, the newly renovated VUW Classics Museum has been re-opened, with an 'official' reopening in due course.

Postgraduate completion

Michael Coleman has been awarded his PhD. His thesis was entitled 'Cultural Identity in the Roman Near East: An Historiographical Exercise' and supervised by Arthur Pomeroy.

Conference

Simon Perris and Jeff Tatum are convening a conference on classical reception in NZ, 'Athens to Aotearoa,' to be held at VUW on 4-6 September 2014 (<http://aulla.com.au/athens-to-aotearoa/>). First deadline for submission of abstracts is Monday 5 May 2014. For further information contact Simon Perris at simon.perris@vuw.ac.nz.

Babette Puetz

ASCS 36

THE NEXT ANNUAL GENERAL MEETING AND CONFERENCE

**will be held at the University of Adelaide,
Adelaide, South Australia
and hosted by the School of Humanities**

Date: 28-30 January 2015

Convenors: Prof. Han Baltussen (han.baltussen@adelaide.edu.au) and
Dr Jacqueline Clarke (jacqueline.r.clarke@adelaide.edu.au)

Classics Discipline, School of Humanities,
University of Adelaide 5005
Adelaide, South Australia, Australia

Keynote Speaker: Professor Carole Newlands
University of Colorado, Boulder

Full details will be available in due course on the ASCS website
(<http://www.ascs.org.au>) and a call for papers e-mailed to ASCS members.

Deadline for submission of abstracts: 31 July 2014.